

CAEDMON PRIZE FOR MEDIEVAL POETRY

*** *To be eligible, the student must write one poem in all six styles*

1. **Anglo-Saxon:** 4 stressed syllables per line; at least 2nd and 3rd stressed syllables must alliterate; poem must be at least one quatrain (4 lines) in length
2. **Ballad:** at least one quatrain; 1st and 3rd lines in iambic tetrameter, 2nd and 4th lines in iambic trimeter (see the hymn Amazing Grace for an example)
3. **Dante / *terza rima*:** at least three tercets (sets of three lines) using *terza rima* scheme (ABA, BCB, CDC, DED, EFE...) in iambic pentameter
4. **Chaucer:** at least three rhyming couplets in iambic pentameter
5. **Petrarchan sonnet:** iambic pentameter; rhyme scheme: ABBA, ABBA, CDCDCD
6. **Spenserian/Shakespearean sonnet:** iambic pentameter; rhyme scheme: ABAB, CDCD, EFEF, GG